

All Of Me

Performance Notes

This transcription follows the original melody and lyrics as sung by John Legend very closely. Therefore the 2 A parts and the 2 B parts differ slightly from each other. For an easier version simply repeat A&B, then jump from bar 51 to 100.

The small numbers in the score refer to the fingers of the left hand. I included them when a nonintuitive fingering is used that facilitates a later transition. For example in bar 19 the last G bass note changes from the 3rd to the 2nd finger in order to facilitate the jump to the D chord in bar 20.

Even if you read scores it may be helpful to include the tabs in your study since they make a lot of left hand fingering obvious which I therefore did not include in the score. Conversely if you use the tabs check for the small numbers in the score. Fingering is a suggestion only and experienced players may want to use their own.

Each melody note (stems up) should ring until the next melody note is played. Accompanying notes (stems down) are often written shorter than they really are. Otherwise the score/tabs would be very hard to read. These notes generally ring (unless replaced by another note on the same string) until the chord changes which in this piece is the end of each bar. This is especially important for the bass note on beat 1. If however the transition to the next chord is facilitated by letting go of a note before the end of the bar I made a personal evaluation. See fingering/tabs.

Michael Marc